

Chris White

www.chriswhitedirector.com

Agent: Rachel Daniels, Berlin Associates

Chris is a freelance theatre director and former JMK Award finalist specialising in new writing and international collaborations. He has created work for main stages, studios and site-specific shows in the UK and around the world. He is an RSC Associate, for whom he directed a production of Henry IV Part One at the Houses of Parliament and regularly leads international residencies and projects with theatre makers, teachers and young people in China and the U.S. He is an experienced dramaturg and leads Soho Theatre's Writer's Lab, developing talented emerging writers.

As Director:

- 2019 *bottled.* by Hayley Wareham, Vault Festival, supported by ACE. UK tour in development
- 2018 *Gutted* by Sharon Byrne, Edinburgh Fringe, in association with The Marlowe, Canterbury. The production is currently touring London and South East England.
- Booby's Bay* by Henry Darke, Finborough Theatre, London / Wardrobe Theatre, Bristol / Site-specific venue in a holiday home, Cornwall. Supported by ACE and Bristol Old Vic.
- 2017 *Maroon* by Hassan Abdulrazzak, site-responsive performance, Mosaic Rooms Art Gallery
- A Negotiation* by Hannah Khalil, Rich Mix, London, part of Arab Women Now Festival
- 2016 *A Midsummer Night's Dream*, National Centre for Performing Arts, Beijing, in association with RSC. The production is now part of the NCPA repertoire and plays regularly in Beijing
- Scenes From 68 Years* by Hannah Khalil, Sandpit Arts / Arcola Theatre, (Offie nominated for Best Director, Best Designer, Best Ensemble)
- 2015 *I Burn, I Pine, I Perish*, A new play devised with the company from personal testimonies and Shakespeare's plays, Belgrade Theatre, Coventry, in association with RSC
- The Head that Wears a Crown*, adapted from Shakespeare's Henry plays, RST, RSC
- 2014 *Fewer Emergencies* by Martin Crimp, Teatro Litta, Milan and Teatro Instabile, Naples
- The Tune is Always Better on the Outside* by Hassan Abdulrazzak and *Bitterenders* by Hannah Khalil, Sandpit Arts, Mosaic Rooms
- Soho Young Playwrights*, (with Sara Joyce) 8 short plays by local schools, Soho Theatre
- 2013 *1984* by Satinder Chohan, Dominion Arts Centre, Southall, supported by ACE
- Way to Heaven* by Juan Mayorga, Tabard Theatre, London
- 2012 *Hard Places* by Farhad Sorabjee, produced by Mercury Colchester/Tinderbox/Rage, Mumbai; Mercury Studio, Prithvi Theatre, Mumbai, then Indian tour. Supported by ACE
- The Truth* by Florian Zeller, (English language premiere), La Virgule, Lille,
- 2011 *Krapp, 39* by Michael Laurence (as producer) for the Foxrock Foundation, London

Fringe/Dublin/New York

- 2010 *40 Years Young*, original show celebrating the Young Vic's 40th anniversary, including new work by Martin Crimp, Matthew Dunster and Julia Bardsley, Young Vic
Plan D by Hannah Khalil, Tristan Bates Theatre (Meyer-Whitworth Award nominated)
- 2009 *The Water When It Burns* by S Chohan/S Ellis/J Gilkes-Romero/J Horwood/K Lynne, Hampstead Theatre, UK Premiere
Pillars of Salt by Juliet Gilkes-Romero, and *1984* by Satinder Chohan, Liverpool Everyman
- 2008 *The Sale* by Lluisa Cunille, Chapter, Cardiff Arts Centre: Wales/Catalonia theatre festival, Made in Wales/Ramon Lull, UK Premiere
The Raven Glass by George Gotts, NT Studio, workshop production
- 2007 *Othello*, Community Production, Drum, Birmingham, in association with RSC
Cocoa by George Gotts, Theatre503, Presence Theatre, UK Premiere
- 2006 *The War in Heaven* by Joseph Chaikin and Sam Shepard / *Carlos Among the Candles* by Wallace Stevens (with Simon Usher) Rose Theatre, Bankside, Presence Theatre
Trouble and Wonder, 20 short new plays, RST, RSC New Work Festival,
- 2004 *Le Foreste di Arden* (with Marco Maria Linzi) Teatro Della Contraddizione, (TDC), Milan: original text created from various Elizabethan plays. Supported by ACE.
- 2003 *The Suicide* by Nicolai Erdman, TDC, Milan, Season of Experimental European Theatre
King Lear, Parallel Production, Young Vic Studio
- 2002 *Loveplay* by Moira Buffini, Kabaret Nightclub, Soho / Jermyn Street Theatre
The Fire Raisers / *The Visit* by Durrenmatt, TDC, Milan/Edinburgh/London Fringe,

As Assistant Director Chris first worked with Mike Alfreds in 2002 at the Globe on *A Midsummer Night's Dream* and later that year with David Lan on *The Daughter-in-Law* at the Young Vic. In 2004-5 he worked with Mike Alfreds again and several other directors on *The Spanish Golden Age Season* at the RSC, where he toured 4 shows to Newcastle, London and Madrid

As Practitioner: (current and recent projects include)

- 2019 Working in HMP Bedford with current prisoners on a playwrighting project
- 2018 Developing new plays with former prisoners, Synergy Theatre Project and Soho Theatre
- 2017 Mentored a large scale production of *A Midsummer Night's Dream*, Horace Mann School, Bronx, New York, in association with RSC
- 2016 Working with British Council in Sri Lanka to develop performance practice involving Shakespeare with theatre artists from across the country
- 2015 Created the website *The Great Shakespeare Character Finder* for BBC Bitesize and RSC. Led a residency for theatre artists on approaches to Shakespeare, British Council India
- 2014 Creative Director for the Learning and Performance Network (Year 3) RSC's flagship nationwide project with young people, teachers and regional theatres across England